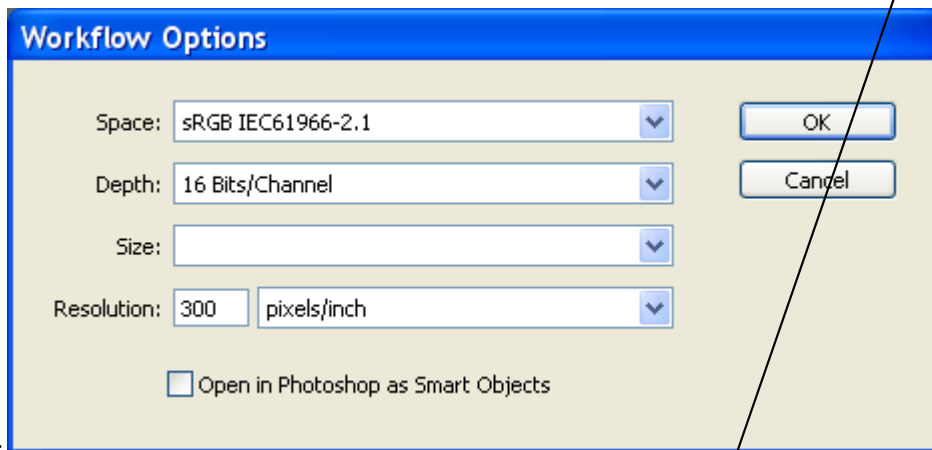


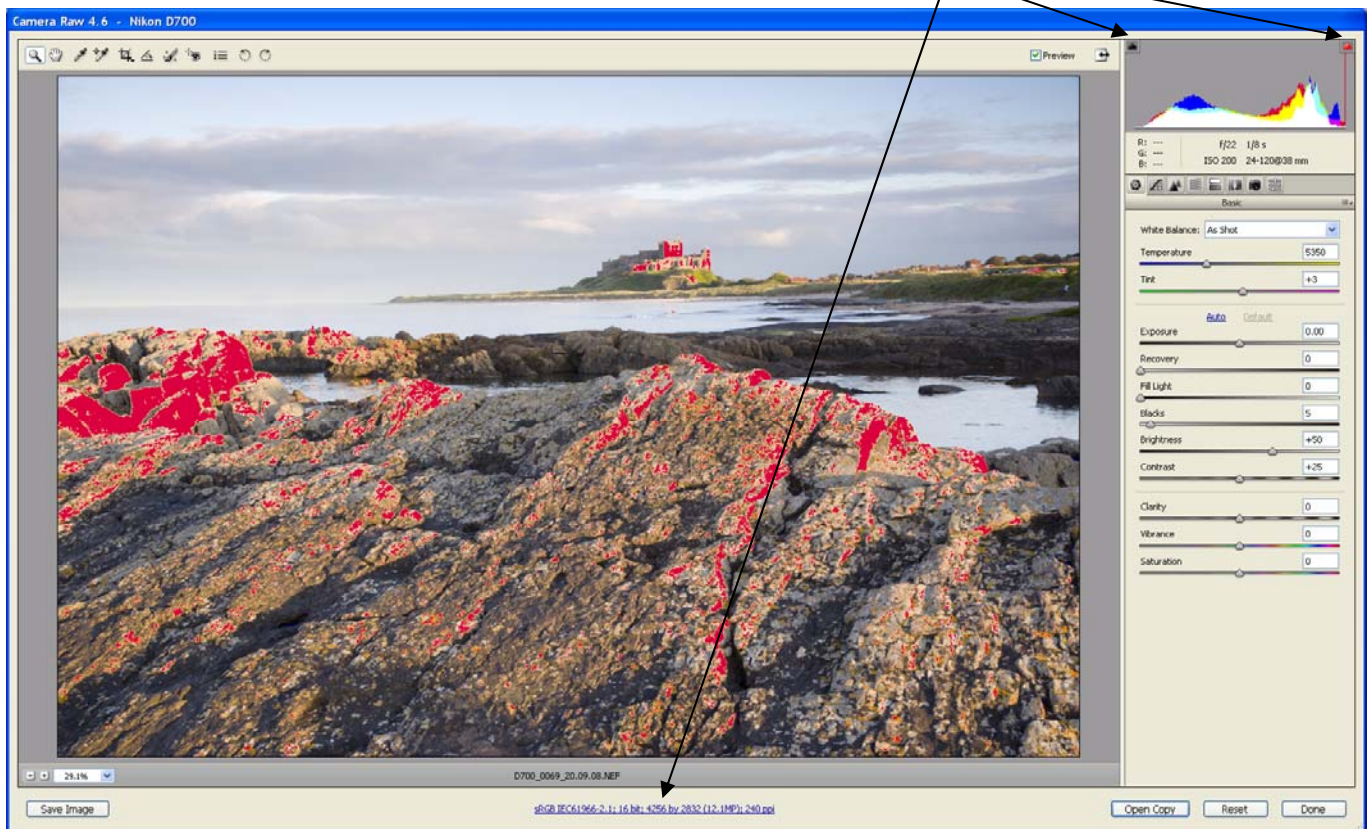
OPEN RAW FILE – IT WILL AUTOMATICALLY OPEN IN CAMERA RAW

BEFORE DOING ANYTHING SET UP THE DEFAULT SETTINGS (YOU ONLY HAVE TO DO THIS ONCE) CLICK HERE



USE THESE SETTINGS -

MAKE SURE THE TWO ICONS AT THE TOP OF THE HISTOGRAM ARE TURNED ON



THESE ARE TO SHOW IF THERE ARE UNDEREXPOSED OR OVEREXPOSED AREAS IN THE PICTURE.

USE THE EXPOSURE AND RECOVERY SLIDERS TO GET RID OF THE RED (OVEREXPOSED) AREAS IN THE PICTURE

USE THE BLACKS SLIDER TO GET RID OF THE BLUE (UNDEREXPOSED) AREAS IN THE PICTURE

OTHER SLIDERS YOU CAN USE ARE TEMPERATURE – IF YOU WANT TO WARM OR COOL THE PICTURE

BRIGHTNESS AND CONTRAST – ASSESS BY EYE AS YOU USE THESE

CLARITY – GIVES DEPTH TO THE PICTURE BUT DON'T OVERDO

VIBRANCE & SATURATION - GIVES A BIT OF OOMPH! AGAIN DON'T OVERDO

CLICK – OPEN IMAGE AND IT WILL OPEN IN PHOTOSHOP

- **STEP ONE**

MAKE A BLANK LAYER ABOVE THE BACKGROUND LAYER – TO DO THIS CLICK ON THE NEW LAYER ICON  AT THE BOTTOM OF THE LAYERS PALETTE

THIS LAYER IS FOR CLONING AND USING THE HEALING BRUSH TO GET RID OF ANY UNWANTED AREAS OF THE PICTURE.



The Healing Brush tool paints with a sample to repair imperfections in an image.

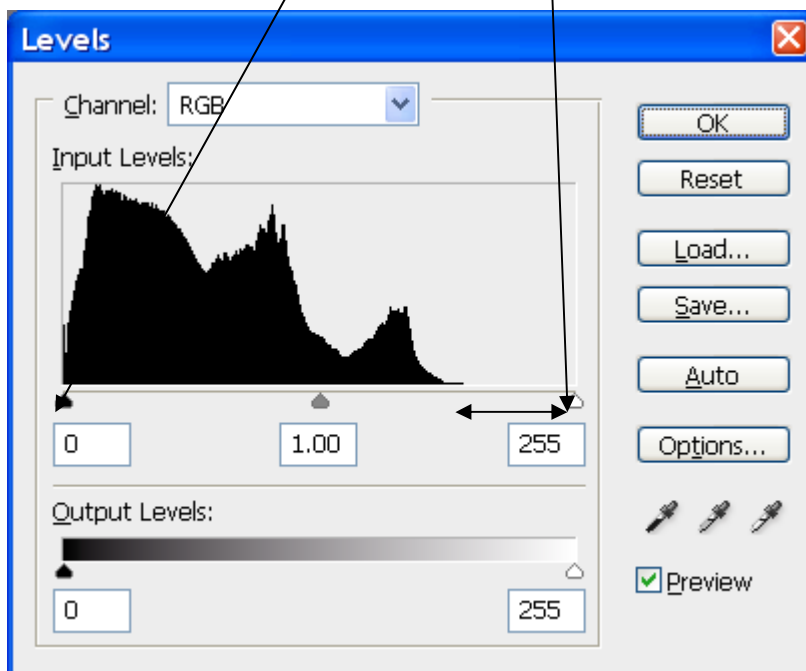


The Clone Stamp tool paints with a sample of an image.

- **STEP TWO**

MAKE A LEVELS ADJUSTMENT LAYER BY CLICKING ON THE  ICON AND SELECTING LEVELS

ADJUST THE BLACK SLIDER AND THE WHITE SLIDER TO THE START OF THE DATA IN THE HISTOGRAM



- **STEP THREE**

MAKE A CURVES ADJUSTMENT LAYER BY CLICKING ON THE  ICON AND SELECTING CURVES

THE IDEAL CURVE IS SHAPES LIKE A SHALLOW 'S' – BUT THIS IS NOT ALWAYS THE CASE – ADJUST UNTIL THE IMAGE LOOKS GOOD TO THE EYE

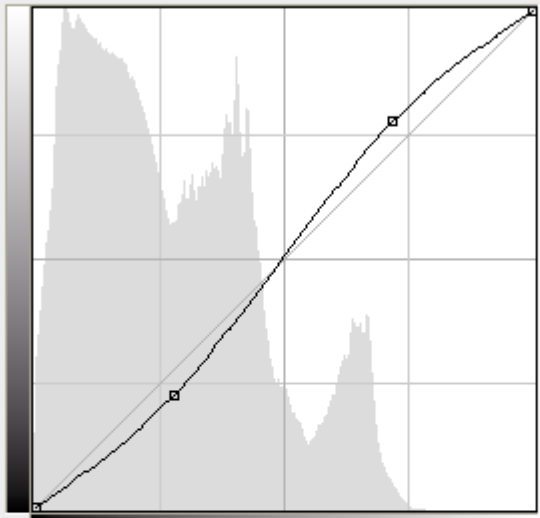
Curves

Preset: Custom

OK

Channel: RGB

Reset



Smooth

Auto

Options...

Preview

Output:

Input:



Show Clipping

Curve Display Options

Show Amount of: Light (0-255)

Pigment/Ink %



Show: Channel Overlays

Baseline

Histogram

Intersection Line