

INSIDE THIS

ISSUE.....

Dates for your diaries

Club Meeting Reports

What makes a great Camera Club?

News

The Great British Cup

Club Exhibition 2012

Project Group Reports

Print Ordering

DATES FOR YOUR DIARIES

16th February

Architecture, Record, Natural History Competition.

If anyone wants to leave any of their prints after Thursday's competition or bring a couple from their "stockpile" for the surgery display that would be appreciated. Display to be changed on Friday.

1st March

Ian Cameron - Transient Light

ENTRIES - OPEN COMPETITION

7th March

3 way battle with Malton & Scarborough (at Scarborough)

15th March

Open Competition

29th March

Ashley Audio Visual Competition

5th April

Mike Kipling, Brian Jobson, John Devlin - Masters of Light

<http://www.masters-of-light.co.uk/about.html>

We are three professional photographers namely Mike Kipling, John Devlin & Brian Jobson. we work independently in our own fields but do regularly work together. the talk will cover the landscape work we do together with our travel/stock and in the case of john & Brian their wedding/social work. our main 'playground' is north yorkshire and the dales, however we do travel throughout the uk and on occasion overseas.

ENTRIES - SPORT / PASTIME / PORTRAIT COMPETITION

19th April

Sport / Pastime / Portrait Competition

FULL PROGRAMME FOR 2011-12 SEASON CAN BE FOUND ON THE CLUB WEBSITE

PROJECT GROUP DATES

23rd February

Monochrome Group

7.30pm Wrelton Village Hall

8th March

Creative Group

7.30pm Wrelton Village Hall

22nd March

Developers Group

7.00pm Wrelton Village Hall

New members are always welcome to come along to the Project Groups. There is no 'joining fee', just a small contribution towards the cost of the room hire.

The groups are for people who enjoy their photography and would like to share that passion with like minded people.

Why not come along and give us a try?

PRINT ORDERING

Members wishing to enter the print section of the Applied Competition due to take place on 19th April and who wish to take up John's offer to get the images printed should get the images to him by **1st March**.

CLUB MEETING REPORTS

Hazlehurst Competition



Top Tromp by Jim Cavanagh



Red Fox by Kevin Bedford



Robin Redbreast by Barrie Tuck



Black Headed Gull in Flight by Kevin Bedford

The competition was judged by Mike Barnard from Bridlington and seventeen members entered.

The images were interesting and varied and no doubt we'll be seeing some in competitions later in the year. I think most of the photographic genres were covered, architecture, nature, creative, landscape, portraits in both colour and monochrome. Some were challenging to understand and we are still searching for the kill in Kevin's 'Otter with kill'.

For once, after the first round we had a clear winner, James Cavanagh, who only dropped one point on his first 3 images, in joint second place was Kevin Bedford and Tim Thornton.

Mike then gave us his thoughts and scores for the 4 images.

Interestingly two were awarded 10 points, which just goes to show how difficult it is for us to pick what a judge might think are the best images. As a matter of fact if the highest scoring images had been selected as the first 3 the overall result would have been very different.

Such is life!



Bamburgh Dawn by Jim Cavanagh



Autumn Leaf through Window by Mike Ward



Joy of the Dance by Harry Kingman

CLUB MEETING REPORTS by Robin Crockatt

People, Pets & Performance by Richard Bown



is a member of the GAMMA PHOTOFORUM which is a small group of around 30 enthusiast and professional photographers representing a high standard of photography. Richard came along to the club on the 2nd February to share some of his images. His people shots were wide ranging from formal posed portraits, candid portraits, street images and sports. His sports images were fascinating too, a number of rugby shots taken of his local club in Harrogate and, since he's a keen skier, some shots of ski jumpers from below against a clear blue sky. His pet shots were varied also but perhaps the most interesting ones were those relating to performance, some taken at rehearsals for the youth theatre and others at the actual performance, some great shots of a drumming group. There were also some amazing shots taken at a juggling convention.

The presentation was digital but Richard brought along 60 or so prints which were spread around for us to enjoy afterwards.

What makes a great Camera Club?

I think it is the combination of the members, the active photographers and the committee.

The members support the club, they enjoy coming along to the meetings and socialising with other members. They participate whether by entering competitions, helping one and other by sharing experiences, making comments and asking questions at meetings, making suggestions to the committee on what they have enjoyed, or not and what they would like to see going forward.

The active photographers who show their work and enter competitions provide entertainment and inspiration to us all. I believe that seeing good images helps us all to produce better images ourselves and one great advantage of them being produced by fellow members is that they are prepared to share full details of how the image was made, which is a great help.

Finally there's the committee. No matter how great the members and active photographer are without a great committee the club will not flourish. We are lucky; the individuals who make up our committee are dedicated, they have different talents, skills, expertise and free time that all gel to make a super committee. They do it because they enjoy it, but we must be careful not to take advantage of their goodwill and use emotional blackmail to encourage them to carry on in a role that they have done exceptionally well for ages. This has two downsides, firstly if you feel stuck in a role you may start to regard it as a duty and stop enjoying it, the other effect is that the longer one stays the more it discourages others for volunteering as they think they may be stuck with the job for life. We need more committee members and we need someone to take over some of the secretary's tasks with the aim of eventually taking over the role. Janet does a great job, not only is she secretary but she maintains our website and also edits and publishes our newsletter. It is too much for one individual (no matter how special and talented they are). So don't be shy, have a word with Janet about the secretary's role and with me or any committee member about joining the committee.

Harry



Pat's Eye

YORKSHIRE WOLDS GALLERY

Willerby Wold Farm. Staxton. N.Yorks. YO12 4TF

4 April to 15 April 2012 (closed Tuesday 10th April)

A selection of work, mono and colour, from Pat Reed. EFIAP. DPAGB.
a successful Yorkshire photographer.

01482 813854

pat@jandpreed.karoo.co.uk

John has donated a Nikon fitting lens for club funds .

It is a 70 - 300 mm f/4-5.6 G zoom.

**If any member wants to take it for a trial then it will be at the
Club on Thursday .**

If OK it can be yours for a donation of £30 - 00.

THE GREAT BRITISH CUP

The Great British Cup competition is a national projected image competition for clubs organised by the PAGB.

There are in fact 3 competitions:

- **Open Competition** – for this a club enters 15 images, no author can have more than four images and there must be at least 6 authors. All images are judged as pictorial so natural history images are effectively discouraged. Our entry had images by 10 authors
- **Small Club** – this is for clubs that feel they cannot produce a satisfactory entry for the open competition. 10 images are submitted by at least 4 authors and no one can submit more than 4 images.
- **Nature** - Each club may submit a minimum of 3 and a maximum of 21 images The Winning Club will be decided on the aggregate of the 10 highest scoring images. No author can have more 3 images. We entered 16 images by 6 authors.

Since entry was free we decided to enter both the open and the nature competition, we knew that it would be unlikely that we would do well in the nature completion since we only have 3 members that are keen Nature photographers and a few that dabble, but you get a free CD if you enter and that could make an interesting club evening.

We selected our entry from all the entries in the competitions over the last 12 months, we didn't just look at the top 6 (this is why it is important that we have digital versions of the print entries).

The competitions were judged over the weekend of 11-12 Feb. Three judges scored out of 5 so the maximum score was 15. In the open competition we came 56 out of 137 clubs with a total of 153 points (last year we were 65 out of 109 clubs). We were the second placed club in Yorkshire. Our highest mark was 12 and lowest 8. Overall 7 images got the maximum score and a handful got scores of 6 or 7. The winning club was Wigan 10 with a score of 197 and the second Beyond Group with a score of 182. This shows the clear quality of the work produced by Wigan 10.

In the Nature competition, as expected, we didn't do as well. We were 75 out of 120 clubs and our top 10 images got 107 points (a pretty good average). Our highest mark was 14 (well done Kevin with his Shetland Otter) and our lowest 8. Overall 25 out of the 2000+ images got the maximum, 66 got 14 and less than 100 scored 6 or 7. The winning club was (surprise, surprise) Wigan 10 with 141 marks (1x15 and 9x14), the second club was Dorchester with 132 points.

Once again, a margin of almost 1 point per image. They do seem to be pretty good, they have produced a CD 'The world of the Wigan 10 Photo Club' and we will get a copy for one of our club evening next winter.

Once again, congratulations and many thanks to those members whose images were selected and thanks to all those members who have entered competitions, your entries bring pleasure to us all.

Harry

For anyone interested the Images are on the website.

08 YO607 WinterWoolies	12
10 YO607 Fence Pattern	12
01 YO607 LionFish	11
07 YO607 Pilgrim'sWay	11
11 YO607 LochEilean	11
12 YO607 LowHorcum	11
14 YO607 Set in Stone	11
04 YO607 ForthBridge	10
05 YO607 TrackRod Red	10
09 YO607 StormCastles	10
02 YO607 AfterthePhotographer	9
03 YO607 Anemone	9
13 YO607 Almost There	9
15 YO607 PeruvianGirl	9
06 YO607 EileanDonanCastle	8
	153
16 YO607 ShetlandOtter	14
15 YO607 RedSquirrel	12
03 YO607 GreatCrstTem&Chick	11
04 YO607 BathingHippos	10
05 YO607 Lapwing	10
07 YO607 Kookaburra	10
08 YO607 ShagandChicks	10
09 YO607 ShagonNest	10
10 YO607 TiticacaFlamingo	10
14 YO607 LionCub	10
	107
02 YO607 AustraGannet&Chick	9
11 YO607 Kitiwake	9
12 YO607 SparrowhawkwithKill	9
13 YO607 GreySquirrelScratch	9
01 YO607 AustraGannetResting	8
06 YO607 Robin	8

CLUB EXHIBITION 2012

The club will be holding its biennial exhibition of members' prints at the North York Moors Railway Education Room at Pickering Station between August 31st and September 10th. This provides all members with the opportunity to display a selection of their work and it is hoped that every club member will submit a maximum of three prints into the exhibition.

There is no 'selection or judging' of images; subject to the availability of display space all prints submitted will be displayed.

The only criteria for submission is that the prints must be mounted on **Antique White mount board sized at 500mm x 400mm. Also full backing board will be required on the prints to facilitate hanging.**

Mount board and backing board are available from the Club and we will arrange a print order in due course.

There is no restriction on the size of the print itself provided it can be mounted within the 500mm x 400mm mount board.

For those who have not previously had the opportunity to mount prints, if there is sufficient interest the club will be holding a 'print mounting session' (most probably at Wrelton village hall).

Alan Clark, with the assistance of others, will be organising the exhibition.

We hope, as in previous years, that members will offer their assistance by giving a little time to help supervise the exhibition. We have been asked by the NYMR that the exhibition is supervised at all times.

MORE DETAILS TO FOLLOW IN LATER NEWSLETTERS.

PROJECT GROUP REPORTS

DEVELOPERS

The Developers Group met at Wrelton on 8th December. Nine hardy souls braved the elements and 7 brought along images from the last project – Autumn colour. I'm always amazed at the variety shown, obviously trees and leaves both close up and distant, landscapes, ferns, reflections and some firework images – encouraged no doubt by John Wells visit a couple of weeks ago.

John showed some firework images with the background darkened as suggested by JW, then we played with some to invert them as shown by JW.

Looking at others images always stimulates discussion and some suggestions were put forward as to how they might be improved so we tried the suggestions. One suggestion that kept coming up was to darken the images thereby increasing the saturation of the colours and this is simply achieved by moving the mid-tone slider in Levels to the right. On another landscape image it was suggested that the middle of the image was a bit bland and samey and we thought that by moving the top of the image down to form more of a letterbox the image could be made stronger. We did this by copying the top of the image to a new layer and moving that layer down, then using a soft brush at low opacity we erased the bottom of the layer to remove the obvious join. The image was then cropped. We then went on to look at some of the selection tools and how they are used and what can be achieved after making a selection. We decided that our next project would be Christmas (with a twist maybe), so we look forward to seeing these images when we meet again on 9th February 2012.

Unfortunately the meeting on the 9th February had to be cancelled due to the adverse weather conditions, the next meeting is on the 22nd March.

PROJECT GROUP REPORTS

MONOCHROME

The Monochrome Group met at Wrelton on 12th January and we began by watching a BBC film about the photographer James Ravilius, who died at the end of the last century after spending thirty years photographing rural life in North Devon. If Ravilius had been an American he would probably be hailed as one of the great photographers of the 20th Century. Instead, this quiet and unassuming photographer, who never sought fame, remains relatively unknown, despite producing a huge body of work of the highest quality. Beginning in the 1970s he photographed life in villages and on farms, recording a way of life that had gone from some parts of the country and was fast disappearing in the Rural backwater where he lived.

The film showed lots of examples of his work and featured some of the people who he had photographed. They each had a story to tell about James and how he set about photographing them. The only problem was their local dialects, which were sometimes so strong you couldn't understand a word they were saying! The quality of the photographs and Ravilius' dedication more than made up for this and this led to an interesting discussion after the film about the importance of documentary photography, and how there is lots of scope for it in our own area of Ryedale.

After this we looked at photographs brought along by members of the group. One of these, by Mike, had been given subtle HDR treatment and this led to an impromptu demonstration by Harry about how to give photographs this treatment.

The next meeting of the Monochrome Group is on 23rd February at Wrelton Village Hall. You don't have to be a dyed in the wool monochrome photographer to attend. Everyone is welcome.

CREATIVE

Creative Group 26-Jan-2012.

A small but like minded group of people looking at cds about creative photography. Two e-mails had been sent to me from David Richardson the other from John Nicoll, these had some amazing photographs. (Check this young man out) 21 year old Swedish Photographer Erik Johansson (just Google his name).

David Ireland brought along The Solihull National Exhibition Acceptances for 2011 some excellent photographs, (you can also see some of these on the net). It was a good night with plenty to discuss.

My weird effort....."The Wall Flowers".....For those who don't know about "Wall Flowers" it's the name teenagers were given when going to the Dance Halls, and when inside leaning up against the wall and never dancing, just eyeing every one else up.....This was in the 60s.

Mike Ward



PRINT ORDERING

John Nicoll is the coordinator for members wishing to send print orders to ProAm Imaging prior to Club competitions.

Email your orders to John or give them to him on CD or memory stick and he will complete the file to ProAm requirements. Any problems talk to John at one of the Club meetings or email him.

The cost of postage and packaging is covered in the 30p surcharge. Bulk ordering through John will greatly reduce the cost of P & P to members who choose to send their prints via this method.

If you would like a cut mount for your print please indicate on the email. Cut mount price is an additional £2 over and above your print order. Mount board is available in Antique White. The club only has mount board in this colour but this does not preclude members from mounting their prints on other mount board of their choice regardless of colour.

The Club also supplies uncut mount board at £1 per sheet (Antique White) and backing board at 50p per sheet. This can be ordered at any time by contacting David Ireland.

PRINT SIZE (INCHES)	COST	PLEASE ADD 30P PER PRINT FOR POSTAGE & PACKAGING
10 X 7	52P	
10 X 8	52P	
10 X 10	61P	
12 X 8	61P	
11 X 11	77P	
12 X 10	77P	
14 X 11	97P	
15 X 10	97P	
16 X 12	1.27	
18 X 12	1.27	

2011-12 Club Competition Print Ordering Dates

COMPETITION (ALL MAX. 2 PRINTS)	DATE	FINAL PRINT ORDER DATE	ORDERED PRINTS TO MEMBER	PRINTS GO TO JUDGE
OPEN	06/10/11	18/08/11	01/09/11	15/09/11
MONOCHROME	03/11/11	15/09/11	06/10/11	20/10/11
ARCHITECTURE/RECORD/NAT HISTORY	16/02/12	05/01/12	19/01/12	02/02/12
OPEN	15/03/12	02/02/12	16/02/12	01/03/12
SPORT/PASTIME/PORTRAITURE	19/04/12	01/03/12	15/03/12	05/04/12

REMINDER

Please supply PI copy of all prints for use in selection for future external competitions, they normally require PI submissions rather than prints.

You may not win the internal competition but that does not mean your image will not score highly in another competition.