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CLUB PROGRAMME

01.09.11	<i>John Potter - Creating and Marketing Landscape Images</i>
15.09.11	<i>Paul Bullock -</i>
06.10.11	Open Competition
20.10.11	Henrietta Byrne - Lighting up the Land ENTRIES - BRISTOW MONOCHROME COMPETITION
03.11.11	Bristow Monochrome Competition
17.11.11	John Wells
01.12.11	RPS Nature Group Annual Exhibition
15.12.11	En-Print Competition and Supper
05.01.12	Pictures from an exhibition ENTRIES - HAZLEHURST COMPETITION
19.01.12	Hazlehurst Competition
02.02.12	Richard Bown - People ENTRIES - ARCHITECTURE, RECORD, NATURAL HISTORY COMPETITION
16.02.12	Architecture, Record, Natural History Competition
01.03.12	Ian Cameron ENTRIES - OPEN COMPETITION
07.03.12	Three Way Battle with Scarborough PS and Malton CC (at Scarborough)
15.03.12	Open Competition
29.03.12	Ashley Audio Visual Competition
05.04.12	Mike Kipling, Brian Jobson, John Devlin - Masters of Light ENTRIES - SPORT, PASTIME, PORTRAITURE COMPETITION
19.04.12	Sport, Pastime, Portraiture Competition
03.05.12	Frank Ash - Celebrating Cartier-Bresson ENTRIES - BEST OF THE YEAR PROJECTED IMAGES
17.05.12	Annual General Meeting Best of the Year Projected Images & Trophy Presentation ENTRIES - BEST OF THE YEAR PRINTS
07.06.12	Best of the Year Prints & Trophy Presentation
21.06.12	Members Assessment Evening
05.07.12	Members Evening
18.07.12	Creative Competition
02.08.12	Members Evening
16.08.12	Members Evening

GENERAL COMPETITION RULES AND INFORMATION
SEE CLUB PROGRAMME OR WEBSITE FOR FULL COMPETITION RULES.

OPEN , MONOCHROME, ARCHITECTURE / RECORD AND NATURAL HISTORY AND SPORT /PASTIME AND PORTRAITURE COMPETITIONS.

A MAXIMUM OF 2 PRINTS **AND** 2 PROJECTED IMAGES PER COMPETITION.
AND CAN BE 2 OF ANY CATEGORY **OR** ANY COMBINATION FOR RESPECTIVE COMP.

THE SAME IMAGE CANNOT BE ENTERED BOTH AS A PRINT AND PROJECTED IMAGE

ENTRIES FOR EACH COMPETITION (EXCEPT THE MONOCHROME COMPETITION) CAN BE MONOCHROME OR COLOUR.

ENTRIES TO BE SUBMITTED 14 DAYS BEFORE COMPETITION.

PRINTS

PRINT SIZE **MINIMUM** 64 SQUARE INCHES eg 8" x 8"

MOUNTED IN 500 mm X 400 mm MOUNTS.

FOR PRINT AND MOUNT ORDERING SEE ENCLOSED SHEET NOTING PRINT ORDER DATES FOR EACH COMPETITION.

EACH PRINT TO BE LABELLED ON REVERSE WITH PRINT LABELS.

ALL NECESSARY LABELS CAN BE PHOTOCOPIED, DOWNLOADED FROM WEBSITE OR COLLECTED FROM COMPETITION SECRETARY ON CLUB EVENINGS.

PRINT ENTRY FORM TO BE PLACED IN COMPETITION ENTRY BOX ALONG WITH ENTRIES.

PROJECTED IMAGES

IMAGES TO BE EMAILED TO THE COMPETITION SECRETARY OR HANDED IN ON MEMORY STICK OR IDENTIFIED CD AT LEAST 14 DAYS BEFORE COMPETITION OR THE MEETING BEFORE, WHATEVER IS SOONER.

IMAGES TO BE IN JPEG FORMAT.

EACH IMAGE TO BE TITLED IN THE FOLLOWING FORMAT :-

1-NAME-IMAGE TITLE.jpg

eg. 1-ColinD-Puffin.jpg

IMAGES WILL BE PROJECTED AT 1400 PIXELS (WIDE) X 1050 PIXELS (HIGH) AND SO MUST NOT EXCEED THESE DIMENSIONS.

HAZELHURST MEMORIAL KNOCKOUT COMPETITION

YOUR ENTRY WILL CONSIST OF 4 PROJECTED IMAGES.

IMAGES SHOULD NOT HAVE BEEN PREVIOUSLY ENTERED IN ANY CLUB COMPETITION BUT CAN BE USED FOR SUBSEQUENT COMPETITIONS.

THE FIRST 3 IMAGES WILL BE JUDGED AND MARKED . THE POINTS WILL BE ADDED UP AND A TROPHY WILL BE AWARDED TO THE WINNER.

IN THE EVENT OF A TIE THE FOURTH IMAGES WILL BE JUDGED AND MARKED TO DECIDE A WINNER.

LAFLIN TROPHY FOR CREATIVE EXCELLENCE

YOUR ENTRY WILL CONSIST OF UP TO 4 PROJECTED IMAGES (NO PRINTS).

THE IMAGES MUST DISPLAY REAL CREATIVITY, CREATIVITY BEING REGARDED AS SOMETHING NEW, EITHER IN CONTENT OR TREATMENT.IMAGES WHICH ARE SIMPLY EMULATIONS OF SOMEONE ELSE'S WORK ARE NOT REGARDED AS CREATIVE.

A WINNER WILL BE ANNOUNCED ON THE EVENING TOGETHER WITH ANY ENTRIES THAT THE JUDGE RECOMMENDS COMMENDATION.

THE ASHLEY AUDIO VISUAL COMPETITION.

PLEASE REFER TO THE CLUB COMPETITION RULES ON THE CLUB PROGRAMME OR WEBSITE.

PROJECTED IMAGE GUIDELINES

1. The image and all elements within it must be the sole work of the author. Images made completely by computer software and having no photographic content will not be accepted.
 2. Images must be submitted in JPEG file format only.
 3. Each image must be titled, with a specific title for each entry. Titling as follows:-
Number (as on entry form) - (hyphen)
Name (Entrants forename followed by surname initial) - (hyphen)
Image Title (Spaces are allowed in the title)
Example: 1-ColinD-Puffin.jpg, 2-ColinD-British Museum.jpg
 4. Entries can be either emailed to the competition secretary or handed in on a CD or memory stick.
 5. Where entries are sent as email attachments the email should include the author's name, phone number and list the titles of the images.
 6. Each CD must be clearly labelled with the author's name, and titles of entries by using a fine permanent marker pen on the top surface, do not use sticky labels.
 7. Images will be projected at 1400 pixels x 1050 pixels. Images should not exceed these dimensions e.g. images projected in Portrait mode must be no more than 1050 Pixels high. If your image is less than the maximum in any direction the unused area can either be filled or left blank.
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APPLIED COMPETITIONS EXPLAINED

During the year we have a number of Applied competitions. The first in February is for Architecture, Record and Natural History and the second one is in April for Sports, Pastime and Portraits. A number of members have asked for some clarification as to what can be submitted in each category, after all one can argue that any photographic image is a 'record' of what the photographer saw but not every image can be submitted under record. I'll try to bring some clarity to the subject, but I'm no expert and maybe some judges see things differently.

Architecture and Record

"Shall be for any building or part of a building, ancient or modern, and/or allied objects or furnishings belonging to or associated with the subject. This class includes archaeological or other inanimate objects, e.g.; motor vehicles, ceramics etc."

I think that the subject would be manmade (a study of natural rock formations would be Natural History I believe).

A record shot should be such that the subject could be rebuilt, so should all be in sharp focus with no or minimal distortion (such as converging verticals). People in the shot would normally be not acceptable (a man with his steam engine would fit in 'pastimes')

Architecture can be taken more creatively (rather than as a pure record) with converging verticals, creating the impression of soaring buildings, people can be included, showing maybe the grandeur of an interior (but Auntie Mary in front of the altar in York Minster is not architecture – no matter how hard or fossilised she is!)

Natural History

"Natural History photography depicts untamed animals and uncultivated plants in a natural habitat and all natural phenomena. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs."

*“Photographs of cultivated plants, floral arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialised environment are **NOT** acceptable. Where appropriate entries should be accurately titled.”*

The word ‘**natural**’ is all important. Birds on a feeder wouldn’t go down well, whereas birds on a branch is fine as long as you can’t see a house. It gets a bit blurred when the natural environment is now man made e.g. a fox hunting by a barn, barn owl leaving a barn or sitting on a fence post or a badger passing through a fence. I think this must be acceptable otherwise it would be nigh impossible to do natural history in this country.

Natural phenomena might include thunder storms, hurricanes, rock formations such as rock arches, stalactites, water and wind sculpted rocks.

“For some subjects (botanical/fungi/etc) some ‘gardening’ (i.e. tidying up of the surrounding vegetation) may be necessary. This should be kept to a minimum to avoid exposing the subject to predators, people, or weather. Plants or branches should be tied back rather than cut off and the site restored to as natural a condition as possible after any photographic session. The aim should always be to leave no obvious signs of disturbance.”

A nature photograph should convey the essential truth of what the photographer saw at the time it was taken.

No radical changes should be made to the original photograph, nor additions made from any source. The removal of minor blemishes or distractions is permissible.

Sports

This should be the easiest category to define, it should show sport being undertaken.

A horse racing or in training is fine but a race horse in a stable is not. A close up shot of the tip of a snooker cue about to strike the cue ball is fine but a static arrangement of cue and balls is not.

Pastimes.

This should show the pastime being undertaken and not just the result of the pastime. I think you would expect to see human activity.

Someone embroidering or at least a needle being held in fingers would be acceptable whereas a piece of embroidery (complete or incomplete) wouldn’t be (it could be a record shot though)

Someone gardening or a hand on a trowel would be acceptable whereas a shot of a bunch of flowers would not be.

Someone picking or carrying a marrow would be acceptable whereas just a shot of the marrow or a pile of marrows would not be.

Portraits

“This includes portraits of people and animals. Groups of a portrait nature are also acceptable. The portraits can be posed or candid’s, in a studio or open air with the lighting natural or artificial.”

Environmental portraits which show the subject in their environment are currently popular.

Also included in this category are figure studies, these generally are nudes or scantily clad figures in artistic poses with creative lighting (can’t recollect seeing any of these at the club)

Hopefully these notes have helped clarify the categories and have not confused you even more. If you have any doubts if something would be acceptable in a competition, just ask a member of the committee and we’ll advise you.

CHRISTMAS EN-PRINT COMPETITION & SUPPER

**BRING ALONG YOUR PARTNER TO ENJOY A "DIFFERENT" CAMERA CLUB EVENING.
PLEASE ENCOURAGE YOUR GUEST TO ENTER THEIR OWN 6 EN PRINTS .**

THE REQUIREMENTS FOR THE EVENING ARE:-

1. 6 UNMOUNTED EN PRINTS MAXIMUM SIZE 7" X 5" AND ANY SUBJECT, COLOUR OR MONO.
PLEASE DO NOT IDENTIFY YOUR PRINTS AS ALL ENTRIES ARE ANONYMOUS UNTIL AFTER JUDGING.
2. A 10 PENCE PIECE (FOR VOTING PURPOSES).
3. A PLATE OF "GOODIES" WHICH CAN BE SWEET OR SAVOURY, HOME MADE OR PURCHASED, FOR A SHARED SUPPER AFTER THE COMPETITION.

THIS IS A SELF JUDGING COMPETITION. MEMBERS AND GUESTS ARE DIVIDED INTO TEAMS AND BY A PROCESS OF ELIMINATION, VOTES ARE CAST TO EXCLUDE ENTRIES UNTIL WE ARE LEFT WITH 5 OR 6 PICTURES. THESE ARE AGAIN JUDGED AND VOTED FOR BY DEPOSITING A TEN PENCE PIECE COIN INTO THE RELEVANT VOTING BOX TO DECIDE THE WINNER AND OTHER PLACES. (ONE VOTE PER PERSON.)

ALL VOTING 10 P'S ARE RETAINED BY THE SUCCESSFUL ENTRANTS . **WHAT A PRIZE !!!**

A SALE OF DONATED PHOTOGRAPHY RELATED ITEMS WILL ALSO BE HELD, SO PLEASE BRING ALONG ANY ITEMS YOU NO LONGER REQUIRE FOR SALE TO RAISE CLUB FUNDS.

PRINT ORDER FORM

MEMBER'S NAME..... DATE

TITLE/FILE NUMBER	PRINT SIZE (INCHES)	AMOUNT REQUIRED	COST	QTY	GLOSSY OR LUSTRE	MOUNT REQUIRED YES/NO	COLOUR BLACK / ANTIQUE WHITE
	10 X 7		£0.52				
	10 X 8		£0.52				
	10 X 10		£0.61				
	12 X 8		£0.61				
	11 X 11		£0.77				
	12 X 10		£0.77				
	14 X 11		£0.97				
	15 X 10		£0.97				
	16 X 12		£1.27				
	18 X 12		£1.27				

PLEASE E-MAIL FULL FILE, (OR LET US HAVE THE FILE ON CD) AND COMPLETED ORDER FORM TO:

JOHN@JOHNNICOLL.WANADOO.CO.UK

WHO WILL COMPLETE THE FILE TO PROAM REQUIREMENTS AND RESIZE
POSTAGE AND PACKING COSTS WILL BE SHARED BY MEMBERS ORDERING
30p PER PRINT WILL BE ADDED FOR CAMERA CLUB FUNDS

IF YOU WOULD ALSO LIKE A CUT MOUNT FOR YOUR PRINT PLEASE INDICATE ON THE ORDER FORM.
 CUT MOUNT PRICE IS AN ADDITIONAL £2 OVER AND ABOVE YOUR PRINT ORDER.

MOUNT ARE EITHER BLACK OR ANTIQUE WHITE.

OUTSIDE DIMENSIONS 400MM X 500MM.

INSIDE DIMENSION WILL BE 10MM SMALLER THAN PRINT SIZE TO ALLOW FOR OVERLAP.

PAYMENT WILL BE DUE ON RECEIPT OF PRINTS (AND OR) MOUNTS

MORE PRINT ORDER FORMS AND PRICE LISTS CAN BE DOWNLOADED FROM

http://www.kirkbymoorside-camera-club.co.uk/print_orders.htm

PLEASE CUT OUT AND KEEP
CAMERA CLUB COMPETITION AND PRINT ORDER DATES

COMPETITION (ALL MAX. 2 PRINTS)	DATE	PRINTS TO GO TO JUDGE	ORDERED PRINTS TO MEMBER	FINAL PRINT ORDER
OPEN	06-10-11	15-09-11	01-09-11	18-08-11
BRISTOW MONOCHROME	03-11-11	20-10-11	06-10-11	15-09-11
ARCHITECTURE/RECORD AND NAT. HISTORY	16-02-12	02-02-12	19-01-12	05-01-12
OPEN	15-03-12	01-03-12	16-02-12	02-02-12
SPORT/PASTIME/PORTRAITURE	19-04-12	05-04-12	15-03-12	01-03-12

COMPETITION LABELS

ATTACH A LABEL TO REVERSE OF PRINT. PLACE TOWARDS TOP RIGHT CORNER.

Kirkbymoorside & District Camera Club	
TITLE	
COMPETITION	
DATE	
FOR COMPETITION SECRETARY USE ONLY-	
COMPETITION NUMBER:-	

Kirkbymoorside & District Camera Club	
TITLE	
COMPETITION	
DATE	
FOR COMPETITION SECRETARY USE ONLY-	
COMPETITION NUMBER:-	

PRINT ENTRY FORM

Please use this form for listing print entries and place in collection box with prints.	
Kirkbymoorside & District Camera Club	
NAME:-	
TEL. NO:-	
COMPETITION:-	
COMPETITION DATE:-	
TITLES OF ENCLOSED PRINTS:-	
1/	
2/	
Please Photo-Copy this sheet or download from Competitions page of website, or collect from Competition Secretary at Club meetings.	